

## CEDIA 2005 WRAP-UP

CEDIA 2005 has come and gone and we owe a special “Thanks” to all of you for helping to make it the most successful show to date.



You asked for it...we listened. We introduced 4 new receivers (DTR-4.6/5.6/6.6/7.6) with key features that you asked for— see “Dot-6” Preview. Thanks to your input and feedback Integra continues to be the “buzz” of the industry.

## WE HAVE A “WEINER”!

Did you swipe your name badge at CEDIA for a chance to win one of two DTR-10.5’s given away? We know these two guys did! Congratulations to winners Tim Fay of Rich Green Ink in Palo Alto, CA and Dave Cunningham of Hi-Fi Sales in Cherry Hill, NJ. Dude...Sweet!

Also, congratulations again to the winners of our Knowledge Tour ‘05 Giveaway. All attendees were eligible to win one of 2 DTR-6.5/DPS-6.5 “Stacks” (one stack for the “East” & one for the “West”). Franco Fredrizzi of Automated Lifestyles was our “West Coast” winner & Ted Bremekamp of ETC was our “East Coast” winner. Congrats!

## A-BUS KEYPAD CHANGE

Effective immediately, we have changed suppliers for our A-BUS keypad, the KP-AB1. Russound is supplying us with their A-KP2 instead of the Integra-branded version. This change in supplier has resulted in a change to the keypad itself. The changes in the keypad itself are mostly cosmetic so functionally speaking, the Russound A-KP2 will work the same as the Integra KP-AB1. Also note that A-Bus is no longer featured on the new “Dot-6” receivers.



## “DOT-6” PREVIEW

For those of you who didn’t get the low-down on new product offerings at CEDIA here are the “highlights”. We introduced 4 new receivers the DTR-4.6/ 5.6/ 6.6 & 7.6.



DTR-7.6

Key Features (all models unless otherwise noted):

- ”XM-Ready”
  - Component Video Upconversion
  - 100MHz Component Video Bandwidth
  - Adjustable A/V Sync delay
  - HDMI Switching (DTR-7.6)
  - Zone 2 Bass/Treble & **Balance** control
  - Zone 2 Max Vol. & Power On Vol. Settings
  - Dual IR Inputs (A/B) w/common output
  - Discrete Zone 2 codes w/no “time-out”
  - “Dealer Settings” memory
  - Customer “Lock-out” feature
  - Increased power (varies by model)
  - 12V trigger control while the unit is turned off
- Other noteworthy items:

- A-Bus is no longer featured on the new models
- There has been a price increase on DTR-4.6/5.6 (contact your sales rep for details)

Of course, you will continue to see key features which you have come to expect from Integra receivers such as bi-directional RS-232 control, 12V triggers, Powered Zone 2, high grade audio DAC’s, superior build quality & reliability, available rack kits, & real attainable profit margins.

## NEW RS-232 & IR PROTOCOLS

Check out the dealer support site to download the newest RS-232 & IR documentation. We have added protocols for the new “Dot-6” receivers as well as extended RI codes for those of you using the Onkyo DS-A1 iPod interface & docking station.



### DTR-10.5 WINS AWARD



The Integra DTR-10.5 was recognized as one of Electronic House’s “2005 Products of the Year”. Noting that because of it’s phenomenal power and “plethora of hardware and software choices” which “lets you upgrade and change your receiver as technologies evolve” the DTR-10.5 is “perfect to build the home theater around.” Couldn’t have said it better ourselves!

### HDMI- DTR-10.5 vs. DTR-7.6

Specifying a New DTR-7.6? Need to know how it handles HDMI vs. the DTR-10.5? Here’s a brief rundown.

	DTR-10.5	DTR-7.6
Video Upconversion	Yes	No (switching only)
HDMI Version	1.0	1.1
HDMI carries Video	Yes	Yes
HDMI carries Audio	No	Yes
Inputs/Outputs	2/1	2/1
HDCP Compliant	Yes	Yes
OSD via HDMI	Yes	No
OSD via S/Comp/Cmpnt	Yes	Yes

What this means for your installs. Because the DTR-7.6 is HDMI v 1.1 it will carry both video and audio (with the exception of SACD and DVD-Audio) signals. Since the DTR-7.6 is “switching” only– you will need to run s/composite and/or component video to your display for non-HDMI sources.

### GET IN THE KNOW...

Got some new installers who need the low-down on Getting In; Getting Out; and Getting Paid? How about a new programmer who needs more info on RS-232 protocols? Or does your staff just need a refresher on configuring a DTR/DPS-6.5 stack, streaming audio to a DTR-10.5 from the customers PC, or setting up a NAS-2.3/2.6 to automatically retrieve album information? Help is on the way! Brian Sandifer, Integra’s system design specialist and tech support guru is available for just such occasions. Contact your sales rep about setting up a training session at your facility.



### NET-TUNE TIP— MUST DO! BACK THAT CL”ASS”ICAL UP!

Help your customer (and you!) sleep well at night in the comfort of knowing that their entire music collection (which could have potentially taken many hours/days to load!) is backed up safely. Use XiVA Utilities (for your use only– Not your customer!) to easily create an encrypted copy of their music collection. You can pick up 160GB hard drives for less than \$40 nowadays...cheap insurance, and a value added service on your part! Also use Utilities to “Clean” the data off of a floor model before selling it.

### D-TOOLS UPDATE

D-Tools has all current models in their database (yes, even the new “Dot-6” models). They even have all of the optional “cards” for the DTR-10.5, to help make things smooth and easy when specifying Integra products on your next proposal. D-Tools offers custom integrators a “drag and drop” system for creating detailed project designs, color photo-realistic views, and accurate proposals.



### FIRMWARE UPDATE...

Get the latest firmware for the DTR-10.5 and DPS-10.5, current versions are v1.09 and v1.23 respectively. It is recommended that you perform a system reset after updating firmware (which will delete A/V assignments, presets, etc.– so use the “Settings” document from the owners manual to jot everything down first!). For the DTR-10.5 you will need a PC connected via Ethernet/RS-232; for the DPS-10.5 you can update by copying the new firmware to CD-R/RW and dropping it into the DVD tray. Visit the support site for more details.